

Ruth Allison Lilly Theater

Annual attendance: 55,898

Seating capacity: 350

Layout: Raked seating; proscenium thrust stage

About Lilly Theater

Lilly Theater has offered live entertainment to young people for more than 25 years. The theater presents plays for schools and families, as well as other types of live



entertainment including music, dance, and animal shows. The cost of theater tickets is included with museum admission. Lilly Theater programs are presented with the support of the Arts Council of Indianapolis and the City of Indianapolis.

Mission Statement

Lilly Theater strives to elevate the appreciation of performing arts and live program experiences for museum audiences with an emphasis on serving schools and families.

Lilly Theater Schedule 2012–2013

How I Became a Pirate

Jeremy Jacob is recruited by Captain Braid Beard and his mates to find the perfect spot for digging treasure. But when a storm arises, he begins to wonder if the pirate life is really for him.

Book, music, and lyrics by Janet Yates Vogt and Mark Friedman. Based upon the book *How I Became a Pirate*, written by Melinda Long and illustrations by David Shannon. Performed by arrangement with Houghton Mifflin Harcourt and the Sandra Dijkstra Literacy Agency.

Public Shows

Tuesday–Sunday, July 5–Aug. 12,
1 and 3 p.m.

No Monday performances
ASL-interpreted performance,
Aug. 4, 1 p.m.

Bat Encounter

Encounter a variety of bats from around the world, observe their behaviors, and hear their high-pitched echolocation with a bat detector. This show features live rescued bats.

School Shows

Oct. 11–12, 11 a.m.

Public Shows

Oct. 11–13, 11 a.m., 1 and 3 p.m.



The Magic Snowman

A mysterious stranger arrives at a village where everyone is grumpy. The stranger's arrival marks one of the most magical days of the year—winter's first snow. But the fresh snow fails to cheer the villagers until the stranger decides to make a magic snowman. This interactive musical, based on the classic children's tale *Stone Soup*, will delight children of all ages.

Story, music, and lyrics by Stephen Murray. Based on the classic tale Stone Soup. Produced by special arrangement with Big Dog Publishing Company, Sarasota, Florida.

School Shows

Nov. 27–30, Dec. 4–7, 11–14, 19–20,
10:15 and 11:45 a.m.

Public Shows

Nov. 23–25, Dec. 1–2, 8–9, 15–16,
21–23, 26–31, Jan. 2–6, 1 and 3 p.m.
Dec. 24, 11:30 a.m.
ASL-interpreted performances: Dec. 19,
10:15 a.m. and Dec. 22, 1 p.m.

The Tortoise and the Hare

Based on one of Aesop's fables, *The Tortoise and the Hare* teaches children the value of humility, not underestimating others, and believing in themselves. This fun and educational play keeps everyone involved and interested through audience participation.

School Shows

March 12–15, 19–22, April 9–12,
16–19, 10:15 and 11:45 a.m.
ASL-interpreted performance:
April 18, 10:15 a.m.

Public Shows

March 16–17, 23–24, 26–31,
April 2–6, 13–14, 20–21, 1 and 3 p.m.
March 28–29, April 4–5, 11 a.m.
ASL-interpreted performances:
April 18, 10:15 a.m. and April 20,
1 p.m.